

12-3-94

Harold Weisberg
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Dear Harold:

In Posner's paperback he sets it forth that Kostikov is writing a book on his alleged interview of Oswald. Kostikov is quoted, in regard to same ^{INTERVIEW} by Nechiporenko in "Passport to Assassination". I apologize for the error.

For what it is worth, I saw on TV a man, allegedly Kostikov, speaking of Oswald. I say allegedly because this Kostikov looks so suspiciously young that you would take him for a man who could not be any older than his mid-forties.

In regard to Mexico City, this juror is still out. I haven't come across any hard evidence that he was really there, and even though I'm willing to be persuaded that he was, I think that even then, in all likelihood he was at most placed there deliberately, and that in all matters thereto he was engaged, at most, in mere Intelligence agency ^hsclepping. I would be interested in your view of the possibility that, at that stage, he was being run by O.N.I. This occurs because, it seems, the CIA people there really didn't know what he looked like, or how he sounded. Jack White raises the possibility (intriguing at most--certainly not in the nature of hard evidence) that a man seen in a photo owned by Oswald might be the heavy-set man seen in the CIA's Mexico City photos as Oswald.

I don't know anything about "The Wedge", or Mark Reichert.

Thanks for the response and Godspeed in the completion of your next book.

Best wishes



Russell Harrell